

Vater unser im Himmelreich

Johann Sebastian Bach

BWV 636

Manuale.

Pedale.

A musical score for organ, featuring two staves. The top staff, labeled 'Manuale.', has a treble clef, a key signature of one sharp (F#), and common time. It consists of six measures of music. The bottom staff, labeled 'Pedale.', has a bass clef, a key signature of one sharp (F#), and common time. It also consists of six measures of music. The music is written in a traditional musical notation with stems, note heads, and rests on five-line staves.

A continuation of the musical score for organ, starting at measure 5. It features three staves. The top staff has a treble clef, a key signature of one sharp (F#), and common time. The middle staff has a bass clef, a key signature of one sharp (F#), and common time. The bottom staff has a bass clef, a key signature of one sharp (F#), and common time. The music continues from where the previous staff ended, maintaining the same style and instrumentation.



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